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*Third Annual*  
**ART EXHIBITION**

*by*

*Members of the Faculty of the  
University of Illinois*

THE AUDITORIUM  
*December 1 to December 15  
nineteen twenty-six*

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THE DEPARTMENT OF ART AND DESIGN

## BAILEY, LA FORCE

Architecture Department

### *Water Colors*

- |  |                      |
|--|----------------------|
| 1 Yale Campus                            | 8 The Lumber Yard    |
| 2 Boats and Waves                        | 9 Higgens' Dock      |
| 3 Down the Waterfront                    | 10 Fog               |
| 4 "Pearl" Street, Providence-<br>town    | 11 A Boat Deck       |
| 5 "Smiths" Wharf                         | 12 Colonial Houses   |
| 6 Commercial Street, Provi-<br>dencetown | 13 Late Afternoon    |
| 7 Sunset                                 | 14 Grey Day          |
|  | 15 High Tide         |
|  | 16 Through the Trees |

## DAVIS, GERALD VIVIAN

Architecture Department

### *Oils*

- |                              |               |
|------------------------------|---------------|
| 17 A Little Italian Model    | 25 Pont Neuf  |
| 18 Madame la Colonel Osipoff | 26 Rocks      |
| 19 Stained Glass Study       | 27 The Pond   |
| 20 Stained Glass Study       | 28 Seaside    |
| 21 Torso Study               | 29 The Bay    |
| 22 Color Study               | 30 A Drunkard |
| 23 Color Study               | 31 Portrait   |
| 24 Jardin du Luxembourg      |               |

### *Pastel*

- 32 Portrait

## DONOVAN, CECIL VINCENT

Art and Design Department

### *Water Colors*

- |                             |                   |
|-----------------------------|-------------------|
| 33 Late November            | 37 Nocturne       |
| 34 Winter Morning           | 38 Die tote Stadt |
| 35 Lear                     | 39 Monday Morning |
| 36 Sunshafts after the Rain |                   |

### *Oils*

- |                          |                  |
|--------------------------|------------------|
| 40 Portrait of My Father | 42 Little Harbor |
| 41 New Woodstock         |                  |

## FINEMAN, IRVING

T. & A. M. Department

### *Wall hanging in block print*

- 43 Exploration

### *Block Prints*

- |                |         |
|----------------|---------|
| 44 Crucifixion | 45 Faun |
|----------------|---------|

*"A room hung with pictures"*

JONES, ISABEL

Ex Faculty

*Oil*

98 Flowers

KENNEDY, J. W.

Architecture Department

*Oils*

46 November Days

47 On the Campus

LAKE, E. J.

Art and Design Department

*Oils*

48 John the Clammer

50 Bone Lake

49 St. Croix River

*Travel Sketches*

92 North Tower. Chartres

95 Amiens

93 South Portal. Chartres

99 Rouen

94 Laon

*Statuettes*

51 Red Grange

52 Struggle

LONG, W. K.

Art and Design Department

*Water Colors*

53 Old and New Boston

54 Earths Edge

*Pastels*

55 Half Frozen

56 An Onondagan

*Charcoal*

57 Pirate

58 Study for Mural

*Oil*

91 Poster Design

NEARPASS, E. E.

Art and Design Department

*Water Colors*

59 Boats on the Beach. Sche-  
veningen, Holland

64 The Signal

60 A Street on Mont Martre.  
Paris

65 Notre Dame From the  
Isle St. Louis

61 Sacre Coeur au Soleil.  
Paris

66 Sacre Coeur in the  
Distance. Paris

62 A Street. Paris

67 Canal near Monniken-  
dam. Holland

63 Cafe. Mont Martre

68 The Toll of War. France

a room hung with thoughts."

## NEARPASS, E. E.

Art and Design Department

### *Oils*

- |                                       |   |
|---------------------------------------|---|
| 69 Still Life. Flowers                | 96 Ruins of the Castle. Kenilworth, England |
| 70 Grey Morning                       | 97 Near Monnikendam. Holland                |
| 71 Figure Study for Golden Book Cover |   |
| 72 Glen Arbor. Michigan               |   |

### *Pastels*

- |   |                                    |
|---|------------------------------------|
| 74 The Old Homestead                          | 79 Windmill Near Volendam. Holland |
| 75 Tower Bridge. London                       | 80 Sacre Coeur. Paris              |
| 76 Tower Bridge From the Moat of London Tower | 81 The Arc de Triomphe             |
| 77 Ruins at Kenilworth. England               | 82 Notre Dame and the Seine. Paris |
| 78 Warwick Castle. Moat and Bridge. England   |                                    |

## TRIGGS, L. F.

English Department

### *Vettoyer Process Prints*

- |                       |                       |
|-----------------------|-----------------------|
| 83 Ship and Clouds    | 85 Castillo del Cerro |
| 84 A Bend in the Road |                       |

## WHITE, STANLEY

Landscape Architecture Department

### *Water Colors*

- |                 |                |
|-----------------|----------------|
| 86 Ink and Wash | 88 Water Color |
| 87 Water Color  | 89 Water Color |

## ZUPPKE, R. C.

Physical Education Department

### *Oil*

- 90 Mountains

*Many of the works shown are for sale. Prices may be secured from the person in charge of the exhibition.*









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